shows. We record our talk shows.

We have a little queue box that we -- the announcer will listen to, so that he can queue up the next song. Then, when we go to the production room, we have the production room computer that's there. We have a dual cassette deck recorder. We have a CD player. We also have two CD players in the control room, one CD player in the production room.

I also have the board that runs everything in there. I don't know if I'm using the correct term. I call it the board.

Then, in the office we have the usual desks, tables. We have -- I have a stereo unit in the news director's room that also has two dual cassette recorders attached to that. I have a CD player there also. In the back I also -- I have the fax. In the back I also have the -- another stereo set, so that we -- I can monitor the station from the back.

And then in the office -- oh, and I have the one and a half computers, but I do have the unit there -- one and a half computers, and I also have a copier machine, and another radio in the office that we also use to monitor the station.

Q And these assets you have described, they are owned by Family Broadcasting?

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	res, they are.
2	Q And owned outright?
3	A Yes, sir. As a matter of fact, the
4	majority of the equipment that is operating the
5	station, those were initially purchased when my
6	parents purchased the station. They had to put new
7	equipment they were new back in 1990. But they
8	have held up.
9	Q In terms of the physical location, the
LO	stations' studios and the transmitter sites are
ll	basically in the same general area, aren't they?
12	A Yes, they are.
L3	Q Is this property owned by Family
L4	Broadcasting?
L5	A It's owned by the Virgin Islands
L6	government.
L7	Q Is there a lease agreement that Family has
L8	with the Virgin Islands government?
19	A Well, there is supposed to be a lease. I
20	made an appointment with the government
21	representative, because when I first got back to the
22	station because if I'm supposed to be in charge, I
23	need to know what we have to pay. And at the time, I
24	was told that they could not find the lease, which
25	isn't difficult to understand if you know our

government.

So I told them, "I'd like to operate in good faith. Let's sit down and put a lease agreement together, so that I will know what I'm responsible for, what the government is responsible for, if anything, or if it all falls on me." And for some reason it never came through until this past November.

So now they told us that I would have to pay, beginning this year, I think it comes to \$8,400 for the year. And they told me I can make -- when I -- I have an appointment set up when I return in the next two weeks to sit down, so that we can see how -- I have to sit with them and see whether they want me to make monthly payments, which I would prefer to get monthly payments, biannual, or whatever. But --

Q Have you made any such payments yet?

A I haven't made a payment yet, because I have the appointment when I go back. I am supposed to meet with them -- the Department of Property Procurement in two weeks. I was trying to set the appointment up for two weeks ago when I first went back to the station, but there are some federal investigators down there checking I guess. We've had some excitement locally, so everything was put almost on hold.

1	JUDGE SIPPEL: Federal investigation
2	involving the stations?
3	THE WITNESS: No. No, I'm sorry. The
4	government, our local government.
5	BY MR. SHOOK:
6	Q Does the government of the Virgin Islands
7	have any kind of radio program on WSTX AM and FM?
8	A Yes, they do. The police department has
9	been on since we've been there, since September 1990.
10	And also, the Department of Consumer and Licensing,
11	they have been on for approximately two, two and a
12	half years. The police department has been on the
13	longest.
14	The Department of Agriculture was
15	previously on, but they have not been on since I think
16	it was the year 2000.
17	Q Now, in terms of their being on, are we
18	talking about regularly-scheduled programming?
19	A Yes, once a week.
20	Q For about how long a period of time?
21	A Department police department is on for
22	one hour, and Licensing and Consumer Affairs for half
23	an hour.
24	Q Does the government pay for its time in
25	any way?

Τ.	A NO, that is not paid time.
2	Q Is that going to continue to be the case
3	even though your family may be under obligation to pay
4	rent to the government?
5	A Well, the agreement that my father
6	initially had with them, it was supposed to be a
7	tradeout. But since I came into the picture, and I
8	took over, I wanted to know definitely what the
9	situation was, because a lot of documents have come up
10	missing in our local government.
11	So there's no paper trail to show that
12	this was a trade agreement in exchange for the free
13	time, which when you calculate \$350 to \$450 per hour
14	over 14 years, it comes out to more than what they are
15	charging us in rent. But we said we will just do a
16	fair exchange, no problem.
17	But now the new person that is there has
18	decided that we have to pay, so now they just sent
19	me this letter, so I have the appointment to meet with
20	them in two weeks. And I look at it this way. If I
21	have to pay, then they have to pay.
22	Q So that's something you still have to
23	work
24	A Because I can't yes, that's something
25	that's just something that we still have to work
	1

Τ	out. The only government department that is on the
2	alr, as far as advertisement and that is not an
3	hourly program, it's just spots is the VI Lottery.
4	And they pay for that, and those are just spots. They
5	have a package deal \$650 per month.
6	Q I think I asked you before whether or not
7	Family Broadcasting had any hazard insurance, and I
8	believe your answer was
9	A No, they do not.
10	Q they did not. What kind of plan, if
11	any, is in place to address damage to the stations in
12	the event such occurs as a result of another
13	hurricane?
14	A Well, the only thing that we can do is
15	turn to FEMA. And we were promised some assistance by
16	FEMA with the last hurricane, but it never came
17	through. It was all verbal.
18	Q And what you're referring to there is when
19	Hurricane Lenny came through in '99?
20	A Hurricane Lenny, Hurricane Marilyn. I was
21	there with Hurricane Lenny. But from what I've been
22	able to understand from my father and some of the
23	other employees that were up there at the time, FEMA
24	was on the radio.
25	We gave them free air time, and then they

1	also, like everyone else who was who received
2	damage, they told us to fill out the forms and submit
3	them, which, to the best of my knowledge, they were
4	done. But we have never gotten any assistance. We
5	were promised some assistance verbally, but we never
6	received it.
7	Q I think you had mentioned that the
8	stations have EAS equipment?
9	A Yes, they do.
10	Q And to your understanding, is it currently
11	in good operating order?
12	A Yes, it is.
13	Q Do you know what the stations' licenses
14	currently authorize in terms of location and effective
15	radiated power and tower height?
16	A I know that for the AM tower well, the
17	location is Fort Louise Augusta. And the I think
18	two years ago we put in for a tower height of 190
19	feet. I could be wrong. And as far as the AM I
20	mean, the FM is concerned, I did receive a
21	construction permit for both stations that would
22	permit me to move the FM to a location at Recovery
23	Recovery Mountain.
24	However, over we have never occupied

that site yet, because that's another -- we've gotten

25

1	letters from the FAA objecting to us moving there.
2	They have a tower up there also. And there are also
3	some the police department has towers up there on
4	Recovery Hill, and there are also some other groups
5	that have antennas up there that are illegal. So the
6	government is trying to clean all of that out.
7	So I am still waiting until all of that is
8	straight, and then I'm going on to Recovery Hill.
9	Q Okay. So you have a you have a permit
10	to construct a 190-foot tower
11	A For the AM.
12	Q for the AM station.
13	A Yes, sir.
14	Q And have you started to construct that
15	tower yet?
16	A No, I have not.
17	Q And so I understand, with respect to the
18	FM station, you have a permit to locate your antenna
19	and transmitter at Recovery Hill, but you have not yet
20	done that because there are still some other problems
21	that have to be worked out.
22	A Yes, sir. Plus, to be perfectly honest,
23	you know, I have been waiting to see exactly how
24	everything would go as far as, you know, us getting
25	everything I'm trying to get everything in

1	compliance step by step.
2	And provided that we have the special
3	temporary authorization-for the long wire antenna, my
4	understanding is that we can keep reapplying for that
5	that there is no time limit on it.
6	Q Right. As far as that goes, I couldn't
7	tell you how the Media Bureau does or does not work
8	its magic.
9	A Well, that was my understanding, because
10	I inquired and that was my understanding. So I said,
11	"Well, let me deal with these things first, and then
12	get to that."
13	MR. SHOOK: All right. Your Honor, I'd
14	like to take five minutes to consult with my co-
15	counsel. I think we're getting pretty close to the
16	end.
17	JUDGE SIPPEL: Fine. Are you prepared to
18	go forward until we finish? It looks like we're close
19	to the end.
20	THE WITNESS: Yes, sir.
21	JUDGE SIPPEL: All right. Let's take a
22	five-minute recess. Let's go off the record.
23	(Whereupon, the proceedings in the
24	foregoing matter went off the record at
25	12:38 p.m. and went back on the record at

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1	12:47 p.m.)
2	JUDGE SIPPEL: Let's go back on the
3	record.
4	Okay. Mr. Shook?
5	MR. SHOOK: Your Honor, the Bureau has no
6	further questions.
7	JUDGE SIPPEL: Mr. Huber?
8	MR. HUBER: Nothing, Your Honor.
9	JUDGE SIPPEL: I just have one question.
10	If you could I think your answer was a little bit
11	at least I didn't quite get your answer. What
12	let's say over the past year, aside from the fact of
13	aside from the times when you were away for your
14	health reasons, or business, or what-not, but in terms
15	of a general timeframe or how much time how many
16	hours a week did you spend at the station?
17	THE WITNESS: A week?
18	JUDGE SIPPEL: A week, yes. It's a seven-
19	day week, right?
20	THE WITNESS: It's approximately yes.
21	And I have been up there seven days. Approximately,
22	the minimum I have been over the past year is maybe
23	six hours during the day. But then, if I am if I
24	leave the station early for whatever reason, to be
1	

with one of the children, I always go back up in the

25

1	evenings.
2	JUDGE SIPPEL: Well, all right.
3	THE WITNESS: And I'm there maybe so
4	ıt's approximate ıt ranges anywhere from, I would
5	venture to say, six hours six to maybe 10 10
6	hours per day.
7	JUDGE SIPPEL: Seven days a week.
8	THE WITNESS: Seven days a week. Except
9	that I will up until approximately September it was
10	seven days per week, but now like every other Sunday.
.1	JUDGE SIPPEL: All right. And at times
L2	that you're not there I mean, unless you're away on
L3	a
L4	THE WITNESS: I'm working.
L5	JUDGE SIPPEL: The times that you're not
L6	there, who is up there, Mr. Clarke?
L 7	THE WITNESS: Mr. Clarke.
L8	JUDGE SIPPEL: And what is his
19	THE WITNESS: Well, Mr. Clarke is there
20	during normal business hours, which is
21	JUDGE SIPPEL: But he's covering. If
22	you're not there, he's covering.
23	THE WITNESS: If I'm not there during the
24	day, he covers.
25	JUDGE SIPPEL: But he's there all the time

1	anyway. I mean, he's a full-time employee, correct?
2	THE WITNESS: Yes.
3	JUDGE SIPPEL: And what is his
4	THE WITNESS: He is only one of two.
5	JUDGE SIPPEL: What is his position?
6	THE WITNESS: He's the Program Director
7	and also Production Manager.
8	JUDGE SIPPEL: And you are the General
9	Manager, is that right?
10	THE WITNESS: Yes, sir.
11	JUDGE SIPPEL: So all right. That
12	clears it up for me enough. Anything more?
13	MR. SHOOK: No, Your Honor. I mean, I
14	don't have any further with respect to the witness.
15	I just have a matter that I would like to introduce
16	into the record an official notice exhibit relative
17	to the STA situation.
18	JUDGE SIPPEL: All right. Well, let's
19	MR. SHOOK: I mean, I have some questions
20	about it, but
21	JUDGE SIPPEL: Do you want to leave the
22	witness on the stand while we do that?
23	MR. SHOOK: Oh, no, no. I mean, I had
24	already asked the witness about the STA situation.
25	It's just that in order to close the gaps that exist

1	with respect to that situation, I'd like to, you know,
2	have an official notice exhibit prepared. I didn't do
3	that beforehand.
4	JUDGE SIPPEL: Well, can I excuse the
5	witness, then?
6	MR. SHOOK: Certainly.
7	JUDGE SIPPEL: You're excused.
8	THE WITNESS: Okay. Thank you.
9	JUDGE SIPPEL: You may take your seat back
10	with counsel. Thank you, Ms. Petersen-James. All
11	right.
12	(Whereupon, the witness was excused.)
13	MR. SHOOK: But that's the only other
14	material that I'd like to introduce.
15	JUDGE SIPPEL: Do you want to move it in
16	now? Do you want to do that now or
17	MR. SHOOK: Well, I'm not sure I mean,
18	Mr. Huber wouldn't necessarily know I mean, he has
19	heard me talk about it, and I'm sure he has some idea
20	of what I'm referring to. But I think in fairness to
21	him, unless he has actually had a chance to see it, it
22	might I mean, certainly I'll I'll ask, but I
23	recognize he hasn't had a chance to see it yet.
24	JUDGE SIPPEL: All right. Well, how were
25	you planning on proceeding?

1	MR. SHOOK: Well, there would be the
2	letter, the STAs that had been issued by the Media
3	Bureau. Those STAs have expiration dates on them.
4	And then there are the Commission records that could
5	be generated from the CDBS system, which would reflect
6	what applications are pending, when they have been
7	granted, and it's the last records that I have seen
8	reflect that there have been no STA applications
9	submitted on behalf of Family since the ones that
10	expired last May.
11	JUDGE SIPPEL: All right. So do you have
12	a document that you are interested in introducing, or
13	what is the
14	MR. SHOOK: I have some documents here,
15	but I have to photocopy them, have them reduced to
16	exhibit form. I hadn't done that, Your Honor.
17	JUDGE SIPPEL: All right. Well
18	MR. HUBER: And this is the first time
19	that I'm aware of this.
20	JUDGE SIPPEL: Well, how did you let's
21	go off the record for just a minute.
22	(Whereupon, the proceedings in the
23	foregoing matter went off the record at
24	12:51 p.m. and went back on the record at
25	1:02 p.m.)

1	JUDGE SIPPEL: We're back on the record.
2	All right. Let the record reflect that
3	after a discussion it's been it has been my
4	determination that I am going to stay further
5	proceedings in this case until the 30th of April 2004.
6	And on or before the 30th of April 2004, counsel for
7	Family Broadcasting will file a status report with me,
8	a copy, of course, to Mr. Shook advising as to what
9	the status is of the assignment application that's
10	before the Commission.
11	And I will thereafter, if necessary if
12	appropriate, I will thereafter set the dates for
13	proposed submission of proposed findings of fact
14	and conclusions of law. This will not be let me be
15	firm here, too, that this will not delay proposed
16	findings beyond May 30, May 31st, before in other
17	words, the close of May there is going to be proposed
18	findings filed unless this case is otherwise in a
19	position to be disposed of at the Commission level.
20	Okay. Do we understand each other now?
21	Understood?
22	MR. HUBER: Yes, Your Honor.
23	MR. SHOOK: Yes, sir.
24	JUDGE SIPPEL: Okay. Then that being
25	determined. I will get a written order on that

1	shortly. This the record of this this hearing
2	record will be closed today, and subject, of course,
3	to remaining open for purposes of proposed findings
4	and or any any related relief. But as far as
5	the evidence aspect of this case is concerned, the
6	record is closed.
7	MR. SHOOK: Your Honor, would
8	JUDGE SIPPEL: With one exception. Yes,
9	I'm sorry. Go ahead, Mr. Shook. You make the
10	representation.
11	MR. SHOOK: Right. With respect to the
12	status of the STAs for WSTX AM and FM, the Bureau
13	intends to prepare an official notice exhibit which
14	would set forth what the expiration dates for the most
15	recent STAs were, and what the Commission's records
16	reflect in terms of whether or not there is there
17	are any STAs extant for the two stations. And the
18	Bureau intends to submit that by written motion, and
19	would do so within a week.
20	JUDGE SIPPEL: That's fair.
21	Mr. Huber? No objection to that?
22	MR. HUBER: No objection.
23	JUDGE SIPPEL: Very well. Then, subject
24	to what
25	MR. HUBER: You're going to submit that

1	within a week? You're going to submit that within a
2	week, you said?
3	MR. SHOOK: Yes.
4	MR. HUBER: Okay
5	MR. SHOOK: Right. A written motion to
6	the Judge with a copy to you.
7	MR. HUBER: Right.
8	JUDGE SIPPEL: Yes, you'll have a chance
9	I will wait until you until we contact your
10	office. Make sure you're okay with it before you sign
11	off
12	MR. HUBER: Okay.
13	JUDGE SIPPEL: on it. Go ahead. Do
14	you have something more?
L5	MR. HUBER: Yes. The last thing I in
16	our earlier discussion prior you had indicated that
17	you would be willing to be lenient with respect to the
18	timeframe for filing these proposed findings.
L 9	JUDGE SIPPEL: I am.
20	MR. HUBER: Okay. And
21	JUDGE SIPPEL: I just did that.
22	MR. HUBER: All right.
23	JUDGE SIPPEL: That was leniency.
24	MR. HUBER: Okay. I'll leave it at that.
25	JUDGE SIPPEL: All right. And I let me

1	just say that one last comment, that Mr. Shook is
2	absolutely right. I have had an opportunity to confer
3	with my my copy of the Act. And Section this is
4	really basically a Section 309 proceeding on the
5	assignment issue, and the burdens of proof have been
6	appropriately assigned.
7	That's it. We are, then, in recess until
8	a further call. Thank you very much.
9	Off the record.
10	(Whereupon, at 1:06 p.m., the proceedings
11	in the foregoing matter were adjourned.)
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CERTIFICATE OF REPORTER, TRANSCRIBER, AND PROOFREADER

FAMILY BROADCASTING, INC.

March 30, 2004

March 30, 2004

Date

Date

Name of Hearing	
EB DOCKET NO. 01-3	39
Docket No. (1f app	plicable)
445 12 th STREET, S	.W., WASHINGTON, D.C.
Place of Hearing	
MARCH 16, 2004	
Date of Hearing	
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